

## Geography

- Rivers – using fieldwork to observe, record and present human and physical features in the local area.
- Observe and record features of a river
- Understand and describe key aspects of a river.

## Reading

The Journey to the River Sea by Eva Ibbotson

## Stunning Start

Water art

## Writing

Understanding the features of different literary genres. Working on a three week cycle the children will have opportunities to imitate a text taught, then innovate as a class and then independently create their own piece of writing.

### **Literary Genres this half term include:**

- Non-Chronological Reports on Aliens
- Fantasy Writing based around the Wind and the Willows

## PSHE

- My year ahead
- Being a global citizen
- My personal learning charter
- Our learning charter

## PE

- Gymnastics
- Tag Rugby

## End Event

River Walk

## RE

What is the best way for a Muslim to show commitment to God?

## French

Les actions

Year 6 - Autumn 1

# What's around the river bend?

## Maths

- Number and Place Value to 10,000,000
- Ordering and comparing numbers to 10,000,000
- Placing numbers on a number line
- Power of 10
- Rounding integers
- Negative numbers
- Formal and mental calculations for addition, subtraction, multiplication and division
- Square and cube numbers
- BODMAS

## Music

- Learn to sing and perform the song 'Happy'
- Listen and appraise songs from the same genre including 'On top of the world' and 'Walking on sunshine'

## Computing

Computing systems and networks – communication and collaboration between networks

## Science

### **Forces**

- Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.
- Identify the effects of air resistance, water resistance and friction, that act between moving surfaces.
- Recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect.

## Art – Painting and mixed media Artist study: Claude Monet

- Look at various works by Monet showing different landscapes, including with people.
- Learn a little about his life.
- Review and learn his techniques and how he has achieved the different landscapes, weather, mood etc.
- Pick his most famous pieces give personal responses.
- Explore creating a landscape with people in his style using drawing skills and painting in his style, applying colours and shades and using tones to show the mood of the landscape.
- Apply learning to create original piece in his style of a landscape with people.