



**Friday 14<sup>th</sup> February 2020**

Dear Parents and Carers,

On **Thursday 2<sup>nd</sup> April**, Year Four will be performing their Spring production of:

**“Going for Gold”**

This year's production is sure to get your child excited about the Tokyo 2020 Olympic Games with strong links with our PSHE themes of 'Dreams and Goals' and 'Healthy Me' as well as our science topics 'Should we stop eating chocolate?' and 'What happens inside me?'

The production will build up the children's self-confidence to perform in front of an audience and encompass the school values of Generosity, Resilience, Empowerment, Ambition and Teamwork.

To make this a success, we would like to request some help with your child's costume.

On the following pages are details of your child's character and some ideas of what they will need to be wearing. We would really appreciate anything you can provide them with from home and don't expect anyone to be spending lots of money on costumes.

Please could you make sure costumes are in school by the **Wednesday 6<sup>th</sup> March** in a clearly named carrier bag.

Additionally, if you have anything you could offer for any of the other costumes this would be really helpful.

If you have any questions about the costumes, please don't hesitate to ask and we will do our best to help.

Many thanks for your continued support.

**Mr Phillips & Miss Baillie**

## COSTUME

There are two styles of costume required for this show: modern day for the television staff and family etc. and Greek period costume of circa 600BC.

### Modern Day

<b>Nick Nicely:</b>	Smart appearance, possibly in a suit with a tie. Mimic a well-known TV presenter for additional humour.
<b>Mike Raffone:</b>	Once again, dressed smartly. Could also be dressed like another popular TV presenter.
<b>Gabby Galore:</b>	Smart appearance. Once again, dressed like well-known presenter.
<b>Suzie Swift:</b>	Tracksuit bottoms, polo shirt, trainers. Maybe a sweatband.
<b>Phil O'Sophie:</b>	Tracksuit bottoms, polo shirt or hoodie, trainers. Stopwatch around his neck.
<b>Onslow Swift:</b>	(Dad) Modern-day, casual dress.
<b>Mildred Swift:</b>	(Mum) Modern-day, casual dress, possibly wearing an apron or pinafore.
<b>Porsche Swift:</b>	Trendy, bright costume, quite bold in design to reflect her confident character.
<b>Jack Swift:</b>	Modern-day, casual dress.

### Ancient Greece

Use all the resources available to you to assist with identifying style and colour of costume for the Greeks etc. The Internet has a wealth of suitable images that will assist.

<b>Zeus:</b>	White, full-length robe tied with waist sash. Sandals. Wreath or band in hair. Full beard. Additionally, suitable rapping gear. A long staff (his shooting stick).
<b>Hera:</b>	Gold, full-length, pleated robe with waist cord and purple shoulder sash. Sandals. Gold tiara. Hera's colour was purple, her symbol was a peacock.
<b>Aphrodite:</b>	Gossamer-like, flowing, white costume. Bare-footed.
<b>Dionysus:</b>	White tunic. Shoulder sash. Could be livened up by additional of bold colours, or even fluorescent material – he is a party animal after all!
<b>Hermes:</b>	He wears a winged hat and sandals and short cloak. He has a tortoise-shell lyre and the staff of a shepherd, commonly shown with two snakes around it and an eagle at the top.
<b>Poseidon:</b>	He is traditionally shown wearing a wrapped tunic from his waist, full flowing beard and carrying a distinctive trident. He is usually bare-footed.
<b>Ares:</b>	He is a military person, usually wearing a bright red cloak over a purple or gold tunic. He has a Greek military helmet with plume and carries a large spear. He could wear knee-length leggings and rope-tied sandals to complete the soldier-like appearance.
<b>Hephaestus:</b>	He wears a beard and in some art forms he walks with the aid of a stick. He is a craftsman, especially with metal and could carry a hammer for forging.
<b>Apollo:</b>	Apollo was depicted as a beardless youth with long hair. Once again, a simple, full-length, white sash-tied robe plus lyre and/or laurel branch would complete the image.
<b>Artemis:</b>	Full-length, light blue, flowing robe. Sandals. Headdress or plaited hair, optionally. She carries a large bow and arrow.
<b>Athena:</b>	Long white skirt. Hip-length white top, edged with gold braid. Gold tiara or small crown. Sandals. Athena was the goddess of wisdom, her symbol was an owl.
<b>Hestia:</b>	Her costume could represent flames both in style and colour. Keep it along the flowing long robe lines of all the other gods and goddesses, but think of bright orange and red flashes and flame-like edging to the dress.
<b>Hades:</b>	The god of the underworld. Dark, sinister costume – black and dark purple being his colours. He should appear menacing and carry a 'devil's horn staff'.

### Ancient Greeks:

The **Spartans** would be dressed something like Ares, as they are a military breed of citizen and would carry shields, spears and swords etc. The **Athenians** and the **Crotons** are dressed more along the lines of a white, full-length robe with a waist sash, sandals and head wreath. **Georgios Michaelus** and **Nikos Alottacus** could be dressed in traditional Greek costume or, to add a humorous element, there could be a mix of traditional gown and modern-day tracksuit/shell suit/trainers. The **Olympia commentators** and **Peta Potter** should all wear suitable robes with a hint of modern-day added subtly for comic effect.

<b>CHORUS:</b>	White t-shirt and dark trousers or leggings.
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